

# MAN ON THE EDGE

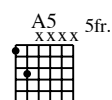
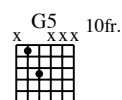
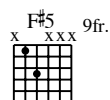
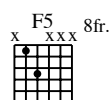
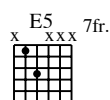
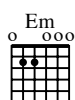
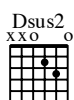
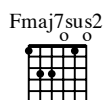
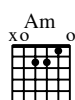
As recorded by Iron Maiden

(from the 1995 Album "The X Factor")

Transcribed by Blood-Brother@arcor.de

Words by Blaze Bayley & Janick Gers

Music by Blaze Bayley & Janick Gers



## A Intro

Moderately ♩ = 134

Am Gtr I ? Fmaj7sus2

3

Gtr II

| T | A           | B       |
|---|-------------|---------|
|   | 9 7 5 4 4 5 | 7 9 7 5 |
|   | sl.         | sl. sl. |

Dsus2 Em Am

3

| T | A             | B             |
|---|---------------|---------------|
|   | 5 9 7 5 4 4 5 | 5 9 7 5 4 4 5 |
|   | sl.           | sl. sl.       |

Double-time ♩ = 268

Asus2 Am7 A5 Am7 Asus2 Am G/A Am7

3

Gtrs I, II P.M. P.M. P.M. P.M.

| T | A       | B           |
|---|---------|-------------|
|   | 7 5     | 7 5 5 5     |
|   | 0 7 0 0 | 7 x 5 5 5 5 |
|   |         | 0 7 7 7 5 5 |

13

Asus2 Am7 A5 Am7 Asus2 Am G/A Am7

P.M. P.M. P.M. P.M.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 7 | 5 | x | 7 | 5 | 5 |   |
| B | 0 | 0 | x | 7 | x | 5 | 5 |

**B** Verse

17

N.C. (D5)

Gtrs I, II P.M. P.M. P.M. P.M.

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 3 | 5 | 5 | 5 |
| B | 3 | 5 | 5 | 5 |

H

21

(A5)

P.M. P.M. P.M. P.M.

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 3 | 5 | 5 | 5 |
| B | 3 | 5 | 5 | 5 |

H

25

(D5)

P.M. P.M. P.M. P.M.

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 3 | 5 | 5 | 5 |
| B | 3 | 5 | 5 | 5 |

H

(A5)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 x 5 5 5 7 5 5 5 5 5 x

H

### C Pre-Chorus

(E5) F5 N.C. (C5)

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B**

0 x 0 0 0 0 0 0 x 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 x

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure is labeled '(E5)' and contains a whole note chord E5. The second measure is labeled 'F5' and contains a whole note chord F5. The third measure is labeled 'N.C. (C5)' and contains a whole note chord C5. The fourth measure is also labeled 'N.C. (C5)' and contains a whole note chord C5. The bottom staff is a guitar tablature staff with six strings. It contains four measures of tablature corresponding to the chords above. The first measure is labeled 'P.M.' and contains a barre at the 7th fret. The second measure is labeled 'P.M.' and contains a barre at the 7th fret. The third measure is labeled 'P.M.' and contains a barre at the 7th fret. The fourth measure is labeled 'P.M.' and contains a barre at the 7th fret.

41

(E5) (F5) (C5)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B**

0 x 0 0 0 0 0 0 x 0 0 0 0 1 x 1 1 1 1 x 3 x 3 3 3 4

D5

E5

45

P.M.-----|

P.M.-----|

|          |   |             |   |             |   |           |       |         |   |           |
|----------|---|-------------|---|-------------|---|-----------|-------|---------|---|-----------|
| <b>T</b> |   |             |   |             |   |           |       |         |   |           |
| <b>A</b> | 7 | x 7 7 7 7 7 | 7 | x 7 7 7 7 9 | 9 | x 10 x 12 | 12 10 | x 9 7   | 9 | x 10 x 12 |
| <b>B</b> | 5 | x 5 5 5 5 5 | 5 | x 5 5 5 5 7 | 7 | 7 7 7 7   | 7     | 7 7 7 7 | 7 | 7 7 7 7   |

sl.

\*only on Verse 1 w/Gtr II\*\*

Gtr I

|   |    |    |   |   |   |   |   |    |   |
|---|----|----|---|---|---|---|---|----|---|
| T |    |    |   |   |   |   |   |    |   |
| A | 12 | 10 | x | 9 | 7 | 9 | x | 10 | x |
| B | 7  | 7  | 7 | 7 | 7 | 7 | 7 | 7  | 7 |

\*\*

Gtr II

|   |    |    |   |   |   |   |   |    |     |
|---|----|----|---|---|---|---|---|----|-----|
| T |    |    |   |   |   |   |   |    | x 0 |
| A | 12 | 10 | x | 9 | 7 | 9 | x | 10 | x   |
| B | 7  | 7  | 7 | 7 | 7 | 7 | 7 | 7  | 7   |

play on Verse 2 & 3 only both gtrs.

Gtrs I, II

|   |    |    |   |   |   |   |   |    |   |
|---|----|----|---|---|---|---|---|----|---|
| T |    |    |   |   |   |   |   |    |   |
| A | 12 | 10 | x | 9 | 7 | 9 | x | 10 | x |
| B | 7  | 7  | 7 | 7 | 7 | 7 | 7 | 7  | 7 |

# D Chorus

A5

F#sus2

D5

Gtrs I, II

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 1 | 1 |   |   |   |   |   |
| A | 2 | 2 | 0 | 0 | 7 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |

N.C. (E5)

A5

P.M. ....|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 2 | 2 |   |   |   |   |   |
| A | 5 | 7 | 7 | 7 | 7 | 7 | 7 | x | x |
| B | 5 | 7 | 7 | 7 | 7 | 7 | 7 | x | x |

H

H

65

Fsus2

D5

T

A

B

69

N.C. (E5)

1.

to Coda

P.M.

H

H

H

H

# E Interlude

2.

N.C. (A5)

Gtr I

⑤ open

73

Gtr II

P.M.

T

A

B

(B5)

⑤ 2fr.

77

P.M.

P.M.

P.M.

P.M.

let ring-----

T

A

B

(D5)  
⑤ 5fr.

81

P.M.···| P.M.

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 12 | 14 | 15 | 12 | 12 | 14 | 12 | 12 | 14 | 15 | 12 | 12 | 14 | 12 | 12 | 15 | 12 |
| B | 15 | 12 | 15 | 12 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 12 | 15 | 12 | 15 |

(E5)  
⑤ 7fr.

85

P.M.·····| *let ring*·····|

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 14 | 16 | 17 | 14 | 14 | 16 | 14 | 14 | 14 | 16 | 17 | 14 | 14 | 16 | 17 | 14 | 14 |
| B | 17 | 14 | 17 | 14 | 14 | 17 | 14 | 17 | 14 | 17 | 14 | 17 | 14 | 17 | 14 | 17 | 14 |

(A5)  
⑤ open

(B5)  
⑤ 2fr.

89

P.M.···| P.M.···|

|   |    |   |    |   |    |   |    |   |    |   |    |    |    |   |    |    |    |
|---|----|---|----|---|----|---|----|---|----|---|----|----|----|---|----|----|----|
| T |    |   |    |   |    |   |    |   |    |   |    |    |    |   |    |    |    |
| A | 7  | 9 | 10 | 7 | 7  | 9 | 10 | 7 | 7  | 9 | 11 | 12 | 9  | 9 | 11 | 12 | 9  |
| B | 10 | 7 | 10 | 7 | 10 | 7 | 10 | 7 | 10 | 7 | 12 | 9  | 12 | 9 | 12 | 9  | 12 |

(D5)  
⑤ 5fr.

(E5)  
⑤ 7fr.

93

P.M.·····| P.M.·····| *let ring*

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 12 | 14 | 15 | 12 | 12 | 14 | 12 | 12 | 14 | 16 | 17 | 14 | 14 | 16 | 17 | 14 | 14 |
| B | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 17 | 14 | 17 | 14 | 17 | 14 | 17 |

96

*let ring*

T

A 16 14 14 14 14 16 17 14 14 16 16 14 14

B 14 17 17 14 17 14 17 14 12 14 14

**F** Guitar Solo

Gtr I N.C. (B5) (A)

⑤ 2fr. ⑤ open ⑤ 4fr. ⑤ open

99

Gtr III Full

T

A 9 9 9 9 9 9 9 7 9 7 9 6 7 6 7 6 9 7 7 7 9 9

B 9 9 9 9 9 9 9 7 9 7 9 6 7 6 7 6 9 7 7 7 9 9

P P P H

N.C. (B5) (A)

⑤ 2fr. ⑤ open ⑤ 4fr. ⑤ open

103

r 3 3

T

A 7 7 7 7 6 9 7 9 7 9 6 7 7 6 7 9 9 (0) (0)

B 9 9 7 9 7 9 7 0 7 9 x 9 9 9 6 7 7 6 9 7 9 9

P P

N.C. (B5) (A)

⑤ 2fr. ⑤ open ⑤ 4fr. ⑤ open

107

Full Full

T

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15 15

N.C. (B5) (A)

⑤ 2fr. ⑤ open ⑤ 4fr. ⑤ open

115

Full

A.H. +1

|   |    |    |    |    |    |    |    |    |   |   |    |   |    |     |     |   |   |   |   |   |   |   |   |   |   |    |   |
|---|----|----|----|----|----|----|----|----|---|---|----|---|----|-----|-----|---|---|---|---|---|---|---|---|---|---|----|---|
| T | 15 | 15 | 14 | 12 | 12 | 11 | 10 | 10 | 9 | 7 | 10 | 7 | 10 | [9] | [7] | 9 | 7 | 9 | 7 | 8 | 9 | 7 | 9 | 8 | 7 | 10 | 0 |
| A |    |    |    |    |    |    |    |    |   |   |    |   |    |     |     |   |   |   |   |   |   |   |   |   |   |    |   |
| B |    |    |    |    |    |    |    |    |   |   |    |   |    |     |     |   |   |   |   |   |   |   |   |   |   |    |   |

P P E D H P

Gtr I (D5) (C)

⑤ 5fr. ⑤ 3fr. ④ 2fr. ⑤ 3fr.

115

Gtr II Full

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

P P P H P P H P sl. sl. sl.

Gtr III 4

|   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Gtr I (D5) (C)

⑤ 5fr. ⑤ 3fr. ④ 2fr. ⑤ 3fr.

119

Gtr II 1/2

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 | 15 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

H P



The image shows a musical score for the piece "The Wind" by John Williams. It features a piano solo and a guitar accompaniment. The piano part is in G major, 4/4 time, and the guitar part is in standard tuning. The score includes a key signature change from one sharp to two sharps and a time signature change from 4/4 to 3/4. The guitar part includes a solo section with a key signature change from one sharp to two sharps and a time signature change from 4/4 to 3/4. The score is divided into three measures, each with a different guitar solo.

[illegible]

131

Asus2 Am7 A5 Am7 Asus2 Am G/A Am7

Full

20 20 20 20

sl.

P.M. P.M. P.M. P.M.

T A B

0 7 0 5 0 7 x 5 0 7 7 7 5 4 4 5 x 5

135

Asus2 Am7 A5 Am7 Asus2 Am

D.S. al Coda

Gtr I P.M. P.M. P.M. P.M.

T A B

0 7 0 5 x 7 x 5 5 0 7 0 7 x 4 5 5 5

# **G Chorus Continue**

139

A5 Fsus2 D5

Gtrs I, II

T A B

2 2 0 7 7 0 2 2 1 7 7 5 7 7 5

1. N.C. (E5) 2.

145

P.M. ....|

T

A

B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5 7 7 7 7 7 7 7

H H H H

E5 F5 F#5

Gtr I

149

P.M. ....| Gtr II

T

A

B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4

H H

G5

N.C. (A5)

5 open

A5

154

P.M. ....|

T

A

B

5 5 5 5 5 5 5 7 10 7 9 10 7 10 7 7 9 10 7 7 10 7 7 5 7 5 sl.